FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058500 **Type of Permit:** FILMING **Release Date:** 11/16/2012

Production Company HIGH FIELD ENTERTAINMENT

Insured Company Name HIGH FIELD ENTERTAINMENT

Contact Phone No. 1 310-980-1269
Contact Phone No. 2
Fax
Address 1444 S SALTAIR AVENUE #209
LOS ANGELES, California 90025

Production Title FUJI TV MEZAMASHI SAT

Type of Production TV News Magazine

Producer Ikuko Takano

Director Takuya Ogawa

1st AD Chinatsu Suzuki

Production Manager Ikuko Takano

FilmL.A. Coordinator Adrian Fayad

Location Manager Atsushi Toizume
Primary Phone Mobile - 310-980-1269
Secondary Phone

Location Assistant Atsushi Toizume
Primary Phone Mobile - 310-980-1269
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $860.00

Number of Locations 1

NOT A PERMIT

Permit #F00058500

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Summary Information — Location

Permit Number	F00058500	**Location Manager**	Atsushi Toizume
Production Company	HIGH FIELD ENTERTAINMENT	Primary Phone	Mobile - 310-980-1269
Insured Company	HIGH FIELD ENTERTAINMENT	Secondary Phone	
Production Title	FUJI TV MEZAMASHI SAT		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 11/19/2012 - 11/19/2012 18:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Observatory NEW.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Beauty Shot from Obserbatry and report;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Only 1 Passenger Car

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00058500

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on 11/11/2012 from 6PM TO 7PM only.
- Okay to have a Staff and Crew of 4 people max.
- Okay to film exterior of building only (no interior) and views of the city.
- Okay to have 1 car parked legally in lot.
- No large vehicles or equipment.
- No smoking.
- No props.
- No special effects.
- Walk and talk dialog only.
- No interfering with any Observatory related activities, pedestrians or vehicle traffic.
- No generators.
- No lights.
- No use of electrical outlets.
- No craft food style set-ups.
- No catering.
- No driving vehicles on driveways or parking in red zones.
- Must film the Observatory "as is." No props.
- Must maintain a clear path for foot traffic at all times.
- Maintenance activities may not be disrupted and may take place on the grounds during filming, such as blowing, power washing and more.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NO PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58500
HIGH FIELD ENTERTAINMENT – FUJI TV MEZAMASHI SAT (GRIFFITH PARK - OBSERVATORY)

NOT A PERMIT